

Examiner-Initiated Interview Summary	Application No.	Applicant(s)	
	10/018,448	DRIEU ET AL.	
	Examiner	Art Unit	
	Gollamudi S. Kishore, Ph.D	1615	

All Participants:

(1) Gollamudi S. Kishore, Ph.D.

(2) Pamela Ball/Brian Morrill.

Status of Application: _____

(3) _____

(4) _____

Date of Interview: 9 March 2006

Time: _____

Type of Interview:

- ☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☒ No

If Yes, provide a brief description:

Part I.

Rejection(s) discussed:

Claims discussed:

claims on record, claims 1, 27 and 28 in particular

Prior art documents discussed:

-

Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet

Part III.

- ☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: The examiner indicated the allowability of claims drawn to Ginkgolide B; the attorney Brian Morrill agreed to this suggestion. Claim 27 drawn to an extract to be canceled. Since Claim 1 recites effective amounts, claim 28 which recites 'Ginkgolide B in an effective amount to be canceled. These changes will be made by an examiner's amendment. The attorney pointed out to Table I in the specification(pages 20-21) which shows the nature of the compounds recited in the dependent claims with abbreviated names (TRADD for example)..